

BM Classical: Vocal Option 1

Semester I		Semester II		Semester III		Semester IV	
EC I	3	EC II	3	Civilization I	3	Civilization II	3
Intermediate Algebra or FYE	3	Intermediate Algebra or FYE	3	Area course	3	Area course	3
Diction	3	Music survey	3	Music before 1750	3	Music after 1750	3
Applied music I	1.5	Applied music II	1.5	Applied music III	1.5	Applied music IV	1.5
Seminar	0.5	Seminar	0.5	Seminar	0.5	Seminar	0.5
Large ensemble	1	Large ensemble	1	Large ensemble	1	Large ensemble	1
Opera workshop	1	Opera workshop	1	Opera workshop	1	Opera workshop	1
Harmony I	2	Harmony II	2	Harmony III	2	Harmony IV	2
Ear-training I	2	Ear-training II	2	Ear-training III	2	Ear-training IV	2
Keyboard methods I	1	Keyboard methods II	1	Keyboard methods III	1	Keyboard methods IV	1
Total credits	18	Total credits	18	Total credits	18	Total credits	18

Semester V		Semester VI		Semester VII		Semester VIII	
Area course	3	Area course	3	Area course	3	Area course	3
Area course	3	Applied music VI	3	Area course	3	Area course	3
Applied music V	1.5	Seminar	1.5	Applied music VII	1.5	Applied music VIII	1.5
Seminar	0.5	Large ensemble	1	Seminar	0.5	Seminar	0.5
Large ensemble	1	Opera workshop	1	Large ensemble	1	Large ensemble	1
Opera workshop	1	Choral conducting	1	Opera workshop	1	Opera workshop	1
Form & analysis	2	Counterpoint	2	500 level music history course	3	Pedagogy	3
Instrumental & vocal arranging	2	Vocal Literature	3	Computer music	3		
Total credits	14	Total credits	13	Total credits	16	Total credits	13

10/14/2009

128 total credits

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class. From Area E students must select Italian, French, or German.