BM Classical: Vocal Option 2

| Summer before College | Summer between Sem. II \& III |  |  |
| :--- | :--- | :--- | :--- |
| Remedial Math | N/A | Area course | 3 |
| Remedial English or FYE | 3 |  |  |
|  | $\mathbf{3}$ |  | $\mathbf{3}$ |



| Summer between Sem. IV \& V |  |
| :---: | :---: |
| Area course | 3 |
|  | 3 |


| Semester V | Semester VI |  | Semester VII |  | Semester VIII |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Area course 3 | Area course | 3 | Area course | 3 | Area course | 3 |
| Area course 3 | Applied music VI | 1.5 | Area course | 3 | Applied music VIII | 1.5 |
| Applied music V 1.5 | Seminar | 0.5 | Area course | 3 | Seminar | 0.5 |
| Seminar 0.5 | Large ensemble | 1 | Applied music VII | 1.5 | Large ensemble | 1 |
| Large ensemble 1 | Opera workshop | 1 | Seminar | 0.5 | Opera workshop | 1 |
| Opera workshop 1 | Choral conducting | 1 | Large ensemble | 1 | 500 level music history course | 3 |
| Form \& analysis 2 | Counterpoint | 2 | Opera workshop | 1 | Pedagogy | 3 |
| Instrumental \& vocal arranging 2 | Vocal Literature | 3 | Computer music | 3 |  |  |
| Total credits 14 | Total credits 13 |  | Total credits 16 |  | Total credits 13 |  |

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class. From Area E students must select Italian, French, or German.

