BM Classical: Vocal Option 2

Summer before College		Summer between Sem. II & III	
Remedial Math	N/A	Area course	3
Remedial English or FYE	3		
	3		3

Semester I		Semester II		Semester III		Semester IV	
ECI	3	ECII	3	Civilization I	3	Civilization II	3
Diction	3	Intermediate Algebra or FYE	3	Music before 1750	3	Music after 1750	3
Applied music I	1.5	Music survey	3	Applied music III	1.5	Applied music IV	1.5
Seminar	0.5	Applied music II	1.5	Seminar	0.5	Seminar	0.5
Large ensemble	1	Seminar	0.5	Large ensemble	1	Large ensemble	1
Opera workshop	1	Large ensemble	1	Opera workshop	1	Opera workshop	1
Harmony I	2	Opera workshop	1	Harmony III	2	Harmony IV	2
Ear-training I	2	Harmony II	2	Ear-training III	2	Ear-training IV	2
Keyboard methods I	1	Ear-training II	2	Keyboard methods III	1	Keyboard methods IV	1
		Keyboard methods II	1				
Total credits 15 Total credits 18		Total c	redits 15	Total c	redits 15		

Summer between Sem. IV & \	/
Area course	3
	3

Semester V		Semester	· VI	Semester VII		Semester VIII	
Area course	3	Area course	3	Area course	3	Area course	3
Area course	3	Applied music VI	1.5	Area course	3	Applied music VIII	1.5
Applied music V	1.5	Seminar	0.5	Area course	3	Seminar	0.5
Seminar	0.5	Large ensemble	1	Applied music VII	1.5	Large ensemble	1
Large ensemble	1	Opera workshop	1	Seminar	0.5	Opera workshop	1
Opera workshop	1	Choral conducting	1	Large ensemble	1	500 level music history course	3
Form & analysis	2	Counterpoint	2	Opera workshop	1	Pedagogy	3
Instrumental & vocal arranging	2	Vocal Literature	3	Computer music	3		
Total credits 14 Total credits 13		Total credits 16		Total credits 13			

10/14/2009

128 total credits

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class. From Area E students must select Italian, French, or German.