

**BM Classical: Instrumental (other than piano) Option 1**

<b>Semester I</b>		<b>Semester II</b>		<b>Semester III</b>		<b>Semester IV</b>	
EC I	3	EC II	3	Civilization I	3	Civilization II	3
Intermediate Algebra or FYE	3	Intermediate Algebra or FYE	3	Area course	3	Area course	3
Area course	3	Music survey	3	Music before 1750	3	Music after 1750	3
Applied music I	1.5	Applied music II	1.5	Applied music III	1.5	Applied music IV	1.5
Seminar	0.5	Seminar	0.5	Seminar	0.5	Seminar	0.5
Large ensemble	1	Large ensemble	1	Large ensemble	1	Large ensemble	1
Chamber ensemble	1	Chamber ensemble	1	Chamber ensemble	1	Chamber ensemble	1
Harmony I	2	Harmony II	2	Harmony III	2	Harmony IV	2
Ear-training I	2	Ear-training II	2	Ear-training III	2	Ear-training IV	2
Keyboard methods I	1	Keyboard methods II	1	Keyboard methods III	1	Keyboard methods IV	1
<b>Total credits</b>	<b>18</b>	<b>Total credits</b>	<b>18</b>	<b>Total credits</b>	<b>18</b>	<b>Total credits</b>	<b>18</b>

<b>Semester V</b>		<b>Semester VI</b>		<b>Semester VII</b>		<b>Semester VIII</b>	
Area course	3	Area course	3	Area course	3	Area Course	3
Applied music V	1.5	Applied music VI	1.5	Area course	3	Applied music VIII	1.5
Seminar	0.5	Seminar	0.5	Area course	3	Seminar	0.5
Large ensemble	1	Large ensemble	1	Applied music VII	1.5	Large ensemble	1
Chamber ensemble	1	Chamber ensemble	1	Seminar	0.5	Chamber ensemble	1
Form & analysis	2	Choral conducting	1	Large ensemble	1	Application of Theory in Perf.	3
Instrumental & vocal arranging	2	Counterpoint	2	Chamber ensemble	1	Composition	1
Computer Music	3	Literature	1	Instrumental conducting	1	Pedagogy	3
		500 level music history course	3				
<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>14</b>

10/14/2009

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class.

**128 total credits**