2021-2022 NJCU Senate C&I Committee

March 21, 2022 Report

Dr. Michael Rotenberg-Schwartz, Chair

Dr. Nelda Ephraim

Ms. Ruth Ortiz

Ms. Ellen Quinn

Dr. Ahmad Rabaa'i

Dr. Deborah Woo

Ms. Diana Chica (Student Representative)

I. The committee discussed the Senate Executive Committee's draft Policy for Revision of Existing Programs. The committee has no recommended additions or emendations, and endorses the proposal.

II. The committee approved the following proposal for a minor:

| Proposal Initiator | Hun Bok Jung |
|------------------------|---|
| Originating Department | Earth and Environmental Sciences |
| Program Title | Minor in Environmental Studies |
| Program Objective | This minor program will be suitable for students from a wide array of disciplines including STEM (science, technology, engineering and mathematics), social sciences, the humanities, and business because of its interdisciplinary and multidisciplinary nature and will enhance their career opportunities. |
| | Designed to educate and train students to understand and address a variety of complex environmental problems and challenges on a local to global scale, the minor in Environmental Studies will prepare students for diverse positions in government, industry, education, business, and non-governmental organizations related to the environment. The Environmental Studies minor will enable students to demonstrate cross-disciplinary competence as well as proficiency in NJCU's university-wide learning outcomes of critical thinking and problem solving, written and oral communications, quantitative literacy, information and technological literacy, and civic engagement and intercultural knowledge. This program focuses on comprehensive education of contemporary environmental issues and challenges such as environmental policy and law, environmental justice, public and environmental health, urban and global environmental challenges, environmental monitoring and remediation, environmental protection and conservation, and global climate change. |
| Program | Minor, 24 credits |
| Curriculum | |

III. The committee approved the following course proposal:

| Course Initiator | Erik Morales |
|---------------------------|--|
| Originating Department | Elementary and Secondary Education |
| Course Title | School in Popular Film: How Movies Shape Views on |
| | Teachers, Students, and Education |
| Catalog Description | The course explores of how teachers, students, and schools have been depicted in popular film, and how these portrayals have contributed to national perspectives, expectations, and debates related to schools and education. Essential questions explored include: How have media representations of schools, teachers, and students evolved since the popularization of film as a mass entertainment medium? How has film depicted ethnic, racial, economic, gender, and cultural diversity in schools? How have depictions of teachers evolved over the years and how have these depictions affected our expectations of teachers? How have films depicted urban schools and students and how have these depictions influenced teacher recruitment and retention? What |
| | political values and platforms have these films promulgated and reinforced? Ultimately, the goal of the course is to help students think critically about education themed entertainment and its effects. Numerous salient films and film clips will be viewed and analyzed. |
| Credits | 3 cr. |
| Component Workload Hours | Lecture, 3 credits |
| Course Level | 200 |
| Prerequisites | None |
| Student Learning Outcomes | Written Communication; Critical Thinking and Problem Solving |
| Degree Requirements | Elective for Education majors; no change in total major credits |
| Enrollment | Fall and Spring semesters; 15 students maximum enrollment per section |
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