

Date: \_\_\_\_\_  
 Student's Name: \_\_\_\_\_  
 Gothic ID: \_\_\_\_\_  
 Expected Date of Graduation: \_\_\_\_\_  
 Major (declared or intended): \_\_\_\_\_

**General Education Academic Planning Sheet**  
**New Jersey City University**  
*Effective for students entering NJCU in Fall 2015 or later*

Students are responsible for maintaining and updating this advisement record and bringing it to meetings with advisors.

**IMPORTANT:** This sheet is for *all* students entering NJCU in Fall 2016 or later and *non-transfer* students entering in Fall 2015 or later. Continuing students who entered *before* Fall 2015 and transfer students who entered *before* Fall 2016 complete Academic Planning Sheet 3-GS. If you have questions regarding your major or minor requirements, please see your academic advisor.

CATEGORIES/COURSES	SEMESTER   YEAR   GRADE   CREDITS
<b>Academic Foundations Courses—Non-Degree Semester Hours</b>	
INTD 090 Reading and Writing across the Disciplines (w/INTD 105) 4 semester hours	_____   _____   _____
ENGL 095 Developmental Writing (ALP) (w/ENGL 101) 2 semester hours	_____   _____   _____
ENGL 096 Developmental Writing (ALP) (w/ENGL 102) 2 semester hours	_____   _____   _____
MATH 090 Developmental Mathematics 4 semester hours	_____   _____   _____
MATH 096 Beginning Algebra 2 semester hours	_____   _____   _____
<b>Academic Foundations Courses—Degree Credits</b>	
INTD 101 Orientation to College 1 credit	_____   _____   _____   _____
INTD 105 Reading and Writing across the Disciplines (w/INTD 090) 2 credits	_____   _____   _____   _____
<b>Tier 1 English Composition and Math Courses (7-10 credits)</b>	
ENGL 101 English Composition I <u>OR</u> 4 credits	_____   _____   _____   _____
ESL 101 English Composition I – ESL <u>OR</u> 6 credits	_____   _____   _____   _____
ESL 115 English Composition I for Bilingual Students 6 credits	_____   _____   _____   _____
MATH 114 Contemporary Math <u>OR</u> 3 credits	_____   _____   _____   _____
MATH 140 Statistics I <u>OR</u> 3 credits	_____   _____   _____   _____
MATH 175 Enhanced Precalculus (for STEM majors) <u>OR</u> 4 credits	_____   _____   _____   _____
MATH 164 Precalculus for Business Students 4 credits	_____   _____   _____   _____
<b>Tier 2 English Composition Courses (4-6 credits)</b>	
ENGL 102 English Composition II <u>OR</u> 4 credits	_____   _____   _____   _____
ESL 102 English Composition II – ESL <u>OR</u> 6 credits	_____   _____   _____   _____
ESL 116 English Composition II for Bilingual Students 6 credits	_____   _____   _____   _____

- Students complete four Tier 1 seminars (12 credits) and six Tier 2 seminars (18 credits) with at least two seminars in each of the four Modes of Inquiry; they take a total of ten seminars (30 credits) across Tiers 1 and 2.
- Intermodal seminars count toward two Modes of Inquiry; however, they do not reduce the total number of seminars required in Tiers 1 and 2.
- Students also complete one Tier 3 Capstone (3 credits) in the final semester of Gen Ed.

*See the semester course listing (MCL) for current General Education seminars that meet the Modes of Inquiry distribution requirements.*

**Modes of Inquiry Distribution Requirements (30 credits + Capstone)**

COURSE #   TITLE	TIER   INTERMODAL	SEMESTER   YEAR   GRADE   CREDITS
<b>Creative Process and Production (at least 2 courses)</b>		
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
<b>Language, Literary, and Cultural Studies (at least 2 courses)</b>		
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
<b>Scientific and Quantitative Inquiries (at least 2 courses)</b>		
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
<b>Social and Historical Perspectives (at least 2 courses)</b>		
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
_____   _____	_____   _____	_____   _____   _____   _____
<b>Tier 3 Capstone Course (1 course/3 credits)</b>		
_____   _____	_____   3	_____   _____   _____   _____

**Total General Education Credits: 44-49 credits**

<b>General Education Seminar Courses Listed by Mode(s) of Inquiry and Tier</b>		
<b>Department/Course #</b>	<b>Seminar Course Title</b>	<b>Counts Toward Second Mode of Inquiry</b>
<b>Tier 1—Creative Process and Production</b>		
ART 114	The Passion for Painting	
ART 125	Ceramics and Civilization	
ART 145	Websites for Everyone	
ART 150	Empower Tools: Art for Social Change	
ART 170	Time Travel: Intro to Time-Based Art	
ENGL 150	From Game Playing to Creative Writing	Language, Literary, and Cultural Studies
MDT 109	Musical Improvisation	
MDT 110	Music and the City	
MDT 165	Billings to Tupac and Beyond	Social and Historical Perspectives
<b>Tier 2—Creative Process and Production</b>		
ART 241	Self: I as Body	Scientific and Quantitative Inquiries
ART 242	Self: Image	Language, Literary, and Cultural Studies
ART 255/ENGL 255	Cut, Copy, Paste, Write	Language, Literary, and Cultural Studies
ART 270	Acts of Resistance: DIY + Making	Social and Historical Perspectives
ART 271	Body Adornment	Social and Historical Perspectives
ART 286	Info Graphics for the Sciences	
HIST 233	Beyond Boundaries: Global History	Language, Literary, and Cultural Studies
MDT 250	Sing with Swing	
WGST 225	Women, Hip Hop, Social Change	Social and Historical Perspectives
<b>Tier 1—Language, Literary, and Cultural Studies</b>		
ENGL 125	Stories of the University	Social and Historical Perspectives
ENGL 130	Reading the Environment	Social and Historical Perspectives
ENGL 133	Dark Stories for Young Adults	
ENGL 135	Place in US Immigrant Lit	
ENGL 150	From Game Playing to Creative Writing	Creative Process and Production
ESL 130	American Myths	
ESL 140	The Language of Science	Scientific and Quantitative Inquiries
LTED 160	Languages of Power and Social Justice	
MEDI 120	Understanding Movies	
PHIL 113	Environmental Ethics	
PHIL 125	Ethics in Everyday Life	
PHIL 140	The Examined Life	
POLI 130	Debating Current Controversies	Social and Historical Perspectives
WGST 101	Telling Women's Lives	Social and Historical Perspectives
WGST 109	Gender, Sexuality, and Culture	Social and Historical Perspectives
<b>Tier 2—Language, Literary, and Cultural Studies</b>		
ART 225	Illustration, War and Identity	Social and Historical Perspectives
ART 226	Representation and Illusion in Art	Social and Historical Perspectives
ART 242	Self: Image	Creative Process and Production
ART 255/ENGL 255	Cut, Copy, Paste, Write	Creative Process and Production
ART 263	Activists, Interlopers, and Pranksters	Social and Historical Perspectives
BIOL 240	Scientific Communication	Scientific and Quantitative Inquiries
ENGL 235	Reading Hip Hop	Social and Historical Perspectives
HIST 233	Beyond Boundaries: Global History	Creative Process and Production
LATI 250	Portugal Brazil North America: Stories of Migration	
MDT 209	Music Now	
MEDI 260	The Fantastic in Film and TV	
PHIL 236	Self: I as Mind	
PHIL 246	Food, Philosophy, Global Health	Social and Historical Perspectives
PHIL 260	Philosophy of Education	Social and Historical Perspectives
<b>Tier 1—Scientific and Quantitative Inquiries</b>		
BIOL 140	Scientific Inquiry	
CHEM 130	Chemistry of Everyday Things	
CHEM 140	Forensic Science	

Department/Course #	Seminar Course Title	Counts Toward Second Mode of Inquiry
CS 120	Computers and Info Tech	
ESL 140	The Language of Science	Language, Literary, and Cultural Studies
GEOG 120	Mapping the City	
GEOS 120	Water Explorer	Social and Historical Perspectives
GEOS 135	Our Planet Earth	
PHYS 108	Physics of Sports	
PHYS 114	Why Things Move	
PSYC 120	Social Psychology of Everyday Life	
PSYC 140	Exploring Human Sexual Behavior	
<b>Tier 2—Scientific and Quantitative Inquiries</b>		
ART 241	Self: I as Body	Creative Process and Production
BIOL 224	The Human Body	
BIOL 225	Human Sexual Biology for GEP	
BIOL 240	Scientific Communication	Language, Literary, and Cultural Studies
ECON 210	Personal Finance Practices	
FINC 250	Financial Literacy	Social and Historical Perspectives
GEOG 225	Earth 360: Integrated Geography	
GEOS 231	Water Chronicles	Social and Historical Perspectives
GEOS 235	Global Climate Change	Social and Historical Perspectives
GEOS 250	Plunder: Race for Natural Resources	
MATH 215	Problem Solving in Math	
MATH 200	Calculus for Business	
MATH 225	Math on Global Climate Change	
PHYS 204	Digital Electronics and Applications	
POLI 230	Business and Politics by the Numbers	Social and Historical Perspectives
<b>Tier 1—Social and Historical Perspectives</b>		
ECON 101	History of Economic Thought	
ECON 103	Current Economic Issues	
ECON 115	Money and Markets	
ENGL 125	Stories of the University	Language, Literary, and Cultural Studies
ENGL 130	Reading the Environment	Language, Literary, and Cultural Studies
GEOS 120	Water Explorer	Scientific and Quantitative Inquiries
GEOS 130/ETHN 130	Understanding Ethnic Conflict	
HIST 131	Metropolitan New York	
HIST 133	Cranks and Critics	
LATI 105	Studying Latin America, Caribbean, and Latinos in the USA	
MDT 165	Billings to Tupac and Beyond	Creative Process and Production
MDT 180	Music by Women Composers	
MEDI 130	History of Media	
POLI 120	Global Challenges	
POLI 130	Debating Current Controversies	Language, Literary, and Cultural Studies
POLI 140	American Politics	
SOCI 121	Sociology of Families	
WGST 101	Telling Women's Lives	Language, Literary, and Cultural Studies
WGST 109	Gender, Sexuality, and Culture	Language, Literary, and Cultural Studies
WGST 110	Diversity and Difference	
WGST 130	Rebel Girls	
<b>Tier 2—Social and Historical Perspectives</b>		
ART 200	Art Now	
ART 263	Activists, Interlopers, and Pranksters	Language, Literary, and Cultural Studies
ART 271	Body Adornment	Creative Process and Production
ART 225	Illustration, War and Identity	Language, Literary, and Cultural Studies
ART 226	Representation and Illusion in Art	Language, Literary, and Cultural Studies

Department/Course #	Seminar Course Title	Counts Toward Second Mode of Inquiry
ART 270	Acts of Resistance: DIY + Making	Creative Process and Production
ECE 212	Human Development	
ENGL 235	Reading Hip Hop	Language, Literary, and Cultural Studies
FINC 250	Financial Literacy	Scientific and Quantitative Inquiries
GEOG 220	Geographies of Immigration	
GEOS 231	Water Chronicles	Scientific and Quantitative Inquiries
GEOS 235	Global Climate Change	Scientific and Quantitative Inquiries
HIST 231	The US in the World	
HIST 245	Cities in History	
LATI 202	Ethnicity, Racism, Culture in Mexico and Central America	
LATI 209	Sex and Gender in Latin America	
LATI 220	Issues in Latin America	
MEDI 255	The Media Revolution of 1960s	
PHIL 245	Social Justice	
PHIL 246	Food, Philosophy, Global Health	Language, Literary, and Cultural Studies
PHIL 260	Philosophy of Education	Language, Literary, and Cultural Studies
POLI 230	Business and Politics by the Numbers	Scientific and Quantitative Inquiries
POLI 217	Globalization and Governance	
POLI 250	International Political Economy	
SOCI 230	Cities of Industry	
SOCI 237	Refugees and Forced Migration	
WGST 220	Women and Leadership	
WGST 225	Women, Hip Hop, Social Change	Creative Process and Production
<b>Tier 3 Capstone Courses</b>		
<b>(Student's individual capstone project determines Mode of Inquiry)</b>		
ENGL 319	The Triangle Shirtwaist Factory Fire	
ENGL 344	Creative Writing in a Digital Age	
HIST 347	Making History	
WGST 310	Girls, Girl Culture, and Girlhood Studies	