

TO: Dr. Christopher Shamburg, University Senate President

FROM: Senate Graduate Studies Committee (GSC)

Dr. Chris Carnahan, Co-Chair Dr. John Melendez, Co-chair

Dr. Gunhan Caglayan Dr. Amit Mokashi Dr. Helen Friedland Dr. Grace Wambu Dr. Venessa Garcia Student Rep, TBA

DATE: November 24, 2020

SUBJECT: GSC November 2020 Report

The Senate Graduate Studies Committee (GSC) met via zoom on November 24, with six of seven members in attendance. The GSC reviewed four (4) course proposals, one (1) new program proposal and the Policy for Revision of Existing Programs.

New Course Proposal

The committee reviewed and approved four course proposals. During the meeting course proposers were invited to our zoom meeting and informed of GSC concerns; edits were subsequently completed in CIM to address the concerns based on mutual agreement.

Requested Action	New Permanent Course
Abbreviated Course Title	CJ 632: Environmental Crime
Full Course Title	CJ 632: Environmental Crime
Credits	3.0
Course Level	600 level (Graduate)
Catalog Description	This graduate course explores the uneven distribution of environmental hazards and benefits across numerous social settings. Concentration is placed on criminal injurious actions and other forms of deviance that affect current environmental conditions, as well as legal and activist approaches designed to protect the quality of the environment.
Enrollment & Scheduling	Recommended enrollment is 40 - dual track. Two sections (dual-track) of this elective course will be offered every fourth semester at the Jersey City campus. The maximum number of students per section 20.
Prerequisites	N/A
Component Workload	Lecture (3.0 credits)
Proposed by	William Calathes

Requested Action	New Permanent Course
Abbreviated Course Title	EDLD 813: Promoting Equity: Teaching and Supporting Diverse Student Learners
Full Course Title	EDLD 813: Diverse Student Learners
Credits	3.0
Course Level	800 level (Graduate)

This course examines issues, strategies, and methods for teaching and supporting adult learners
in the community college setting to promote equity and excellence for all learners. The focus
will be on institutional level policies and practices that promote equity, social justice, and
student success.
Recommended enrollment is 20. The course will be offered every Spring Semester as part of the
cohort doctoral program requirements.
EDLD 812: Leadership Theory and Change Management
Lecture (3.0 credits)
Christine Harrington
New Permanent Course
EDLD 832 Educational Research I
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3.0
800 level (Graduate)
Using a program evaluation framework, students will learn how to use mixed method research
designs to evaluate the effectiveness of programs, policies, and practices that address problems
of practice in community colleges. Focus will be on determining methods that align to
evaluation questions and data collection and analysis skills.
Recommended enrollment is 20. The course will be offered every Spring Semester as part of the
cohort doctoral program requirements.
EDLD 831: Scholarly Practitioner
Lecture (3.0 credits)
Christine Harrington
New Permanent Course
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New Program Proposal Review

The committee reviewed and approved one new program proposal based on anticipated compliance with recommendations discussed. Following the meeting, the GSC co-chair scheduled a meeting with Carol Shansky and Amparo Fabra to resolve the specific GSC concerns regarding proposal formatting, student learning outcomes, and faculty resources. The edits were subsequently completed in CIM to address the concerns based on mutual agreement.

Requested Action	New Program
Program Title	Master of Music in Performance-Multi-Style Strings
Program Level	Graduate
Total Credits	36
College/Department	College of Arts and Sciences/ Music, Dance and Theatre
Program Goals	The Master of Music in Performance with a concentration in Multi-Style Strings offers advanced studies to string players who demonstrate excellent musical proficiency and desire to develop

	their performance career in multiple styles. This specialization is a multi-faceted program, embracing all styles of music, technology and improvisation, empowering the advanced string player to explore and develop their potential as a creative artist fully prepared to enter the
	professional music world.
Anticipated Enrollment	In year 5 the program would have a total of 22 students attending the M.M. in Performance:
	Multi-Style Strings.
Proposed by	Amparo Fabra

Policy for Revision of Existing Programs

The GSC reviewed and discussed the Policy for Revision of Existing Programs. The GSC recommends the adoption of the proposal.