



## **2022 LATI COLLOQUIUM PROGRAM**

**APRIL 6th, 2022 3:45 TO 6:00 PM**  
**APRIL 7th, 10:00 AM TO 6:00 PM**  
**GSUB ROOMS 129, 317, and Atrium**  
**KARNOOTSOS 102**

**Register at: <https://bit.ly/3wBby3J>**

**Please wear a mask during the event to keep NJCU safe**



## Welcome to the 2022 Annual LATI Colloquium

On behalf of the Center for Latin American, Caribbean, and Latinx Studies we are thrilled to welcome you to the **2022 Annual LATI Colloquium**. This event represents an important opportunity to hear about the great work that NJCU faculty, staff, and students are doing on Latin America, the Caribbean, and Latinx communities here in the U.S. We are especially pleased to offer such a diverse program, with not just traditional scholarly papers from a wide range of fields but also creative productions in music, literature, and visual art.

*Dr. David Blackmore*, Co-Director, Center for Latin American, Caribbean, and Latinx Studies, coordinator of NJCU Latin American, Caribbean, and Latino Studies department, and Colloquium co-organizer.

*Dr. Cora Lagos*, Co-Director, Center for Latin American, Caribbean, and Latinx Studies, Chair of the World Languages and Cultures department, and Colloquium co-organizer.

*Dr. Virginia Ochoa-Winemiller*, Associate Professor of Latin American, Caribbean, and Latino Studies department, and Colloquium co-organizer.

**Day 1: Wednesday April 6th 2022, 3:45 to 6:00 PM**

**Opening Ceremony**

**GSUB 129 and LATI Center K 102**

**Zoom link:** <https://NJCU.zoom.us/join/https://NJCU.zoom.us/join/register/tJcquCrqT4sHN0JuriEzjlvRG9T-zpZahbP>

TIME	
3:45 - 4:00	Performance by Alonso Acosta Flores: Original Peruvian Music Composed during COVID-19. GSUB 129
4:00 - 4:15	Opening Remarks: Dr. David Blackmore, GSUB 129
4:15 - 4:30	Dr. Sue Henderson. NJCU President. Inaugural remarks. GSUB 129.
4:30 - 5:00	Dr. Dario Euraque. Trinity College. Keynote Address: "Epistemic Disobedience: a Praxis of Decoloniality in Historical Context: Honduras." GSUB 129
5:00 - 5:30	Student Art Exhibit curated by Yondra Vazquez Perez LATI Center K 102
5:30 - 6:00	Reception. LATI Center K 102

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**Day 2: Thursday April 7th 2022, 10:00 am**  
**Remarks by Dr. Cora Lagos**  
**GSUB 129**

**MORNING SESSIONS (10:15 AM to 12:00 PM)**  
**Session 1: Migration I**  
**Room GSUB 129**

**Zoom link:** <https://NJCU.zoom.us/j/98455182316?>  
**Password:** bVRMVVBIOHIKc2p1V3JKazVoT05WZz09

TIME	Session	Role	Name	Affiliation	Title Presentation
10:15AM	Individual	Presenter	Ana Luiza Teodoro	NJCU	"Olha lá o Meu Pai"; Analyzing Brazilian Immigration Through Personal Narratives"
10:30 AM	Individual	Presenter	Mayra Vera	NJCU	Migration and Poverty in Ecuador
10:45 AM	Individual	Presenter	Nicole Rivera	NJCU	The Experiences of being a Second Generation Family Member
11:00AM	Q&A				
12:00 to 1:00 PM	Lunch				

**Session 2: Artistic Expressions I**  
**Room: GSUB 317**

**Zoom link:** <https://NJCU.zoom.us/j/93196893549?>  
**Password:** cnBJSnZ6NjIxcEN4OEp3SjE0NVUxZz09

TIME	Session	Role	Name	Affiliation	Title Presentation
10:15 AM	Individual	Presenter	Youstina Ibrahim	NJCU	Poem (Different Cultures)
10:30 AM	Individual	Presenter	Eric Adamson	HCCC	Expressive Writing and Translation at an HSI - Community College
10:45 AM	Panel 1	Moderator	Jose Luis Alonso		Evolution of Cuban Art during Covid Pandemia.
11:30 AM	Q&A				
12:00 to 1:00 PM	Lunch				

**Session 3: Artistic Expressions II**  
**Room: GSUB Atrium**

**Zoom link:** <https://NJCU.zoom.us/j/96503957143?>  
**Password:** UVZDN3RTUmFDUHF0bnRzVHdZRWRwZz09

TIME	Session	Role	Name	Affiliation	Title Presentation
10:15 AM	Individual	Presenter	Ericka Collado	NJCU	Afromestiza: Leveraging the Weight of our Racial Identity
10:30 AM	Individual	Presenter	Camilo Burgos	NJCU	ALAS Foundation - Posters
10:45 AM	Individual	Presenter	Aileen Matias-Castro	NJCU	Virtual Bodega
11:00 AM	Q&A				
12:00 to 1:00 PM	Lunch				

### Session 4: Data and Health

Room: GSUB 129

Zoom link: <https://NJCU.zoom.us/j/94862809849?>  
Password: aUtPQVNSNjNjN2I5NIIeODJqOVFOZz09

TIME	Session	Role	Name	Affiliation	Title Presentation
11:15 AM	Individual	Presenter	Edwin Duroy	NJCU	NJCU Latin Institute Polling Center
11:30 AM	Individual	Presenter	Katie Careaga	NJCU	Adolescent Vaccination Practices in Latin@ Households in Hudson County
11:45 AM	Q&A				
12:00 to 1:00 PM	Lunch				

**LUNCH BREAK (12:00 PM to 1:00 PM) at Faculty Lounge**  
**Performance by Eddie Venegas:**  
**Latin American Culture Through the Voice of the String Quartet**

### AFTERNOON SESSIONS (1:00 PM to 3:45 PM)

Session 5: History and Social Sciences

Room: GSUB 129

Zoom link: <https://NJCU.zoom.us/j/97475615652?>  
Password: aDFvUnVMK3htdWlxdXVmTm9obGkvQT09

TIME	Session	Role	Name	Affiliation	Title Presentation
1:00 PM	Individual	Presenter	Jennifer McDevitt	NJCU	Liminality in Cali: Leveraging Autoethnography to Reflect on Lived Experiences
1:15 PM	Individual	Presenter	Jacob Zumoff	NJCU	Diego Rivera's Man at the Crossroads and the Left in the 1930s.
1:30 PM	Individual	Presenter	Michael Walters	DU	On a Foundation of Resistance - the Haitian Evolution
1:45 PM	Q&A				

### Session 6: Migration II

Room: GSUB 317

Zoom link: <https://NJCU.zoom.us/j/95353026540?>  
Password: d1VHVmgvb0t6UEZyZXJmMEpVSvYxUT09

TIME	Session	Role	Name	Affiliation	Title Presentation
1:00 PM	Individual	Presenter	Rachel Therrien	NJCU	Introduction on History and Concepts of Latin Jazz
1:15 PM	Individual	Presenter	Robert Albrecht	NJCU	A Funny Thing Happened to Me on the Way to Latin America: How Junior Year Abroad Changed My Life
1:30 PM	Individual	Presenter	Lawrence (Larry) M. Ladutke	NJCU	El Salvador Is NOT Safe-Providing Expert Testimony in Asylum Cases
1:45 PM	Q&A				

### Session 7: Narratives

Room: GSUB 317

Zoom link: <https://NJCU.zoom.us/j/91309713847?>  
Password: OVh0dUhNcjNlaVRnVzgwQy9ST3IyUT09

TIME	Session	Role	Name	Affiliation	Title Presentation
2:00 PM	Individual	Presenter	Belinda Rosa	NJCU	The Boy who was Forced to Run Away (Zoom)
2:15 PM	Individual	Presenter	Vashti Nandlall	NJCU	Claudia's Story
2:30 PM	Individual	Presenter	John Alvarez	NJCU	Interview with a Jamaican Immigrant
2:45 PM	Panel	Moderator	Cora Lagos	NJCU	Reflecting on the Past to Understand the Latin American Present.
3:00 PM	Q&A				

### Session 8: Social Issues and Justice

Room: GSUB 129

Zoom link: <https://NJCU.zoom.us/j/92574256825?>  
Password: VDVEdi9QVnpCSEM3MG1FZFM5MldpZz09

TIME	Session	Role	Name	Affiliation	Title Presentation
2:00 PM	Individual	Presenter	Jesselly De La Cruz	Latino Action Network Foundation	Policy & Community Organizing with NJ Latino Communities
2:15PM	Individual	Presenter	Olga Sanmiguel	U Cincinatti	Latinx in Agribusinesses: Race, Nationality, Class and Gender in Food Production in the Americas
2:30 PM	Individual	Presenter	Lena Lloyd	NJCU	Our Neighborhood
2:45 PM	Individual	Presenter	Graziela Lobato -Creekmur	NJCU	Teaching the New Majority: Addressing Race and Racism through Culturally Responsive Teaching
3:00 PM	Individual	Presenter	Jonathan Rosen	NJCU	Intervention Programs under Criminal Governance in Northern Central America
3:15 PM	Q&A				

### Closing Ceremony

GSUB Atrium 3:45 - 6:00 PM

Zoom link: <https://NJCU.zoom.us/j/94725839592?> Password: V1JaeHJPSWRkd1N1Q0kxS1ZQWVQyZz09

TIME	
3:45 - 4:00	Performance by Jasmine De Leon: The NJCU Afro-Peruvian Loop Ensemble
4:00 - 4:15	Remarks by Tamara Jhashi, NJCU Provost
4:15 - 4:30	Dr. Virginia Ochoa-Winemiller. LATI Student Awards. 2022 Graduating Minors
4:30 - 6:00	Reception hosted by Office of Global Initiatives Performance by NJCU Latin American Ensemble, directed by Rolando Morales-Matos

## Abstracts (Listed Alphabetically)

### First Name, (Affiliation). Role/Email/Title/Abstract

**Adnaloy Fierro** (NJCU). Panel 2 presenter, email: [afierro@njcu.edu](mailto:afierro@njcu.edu)

**Aileen Matias-Castro** (NJCU). Poster, email: [amatiascastro@njcu.edu](mailto:amatiascastro@njcu.edu). *Virtual Bodega*. My name is Aileen Matias-Castro. I am a doctoral student for NJCU's Department of Educational Technology Leadership. For my dissertation, I am using the language of technology to design Virtual Bodega, an online resource center for teachers and parents to obtain support to improve equitable practices for Hispanic and Latino students who are English Language Learners. Historically, bodegas (corner stores) are linked with thousands of Latinos that left the Caribbean after World War II and came to live in New York barrios. These stores tailored their products to the needs of Hispanics and Latinos, providing a place for people to purchase items from their country of origin. Today, bodegas sell a wide range of merchandise and remain a staple within Latino communities. Virtual Bodega will serve a similar role within academia. The site will be an intervention resource to maximize the inventory of what it means to be linguistically diverse.

**Alex Velasco**. Panel 1 presenter, email: [avelasco@njcu.edu](mailto:avelasco@njcu.edu)

**Alicia Alonso**. Panel 1 presenter, email: [aliciaalonso7@gmail.com](mailto:aliciaalonso7@gmail.com)

**Alonso Acosta Flores** (NJCU). Performance, email: [aacosta9@njcu.edu](mailto:aacosta9@njcu.edu). *Artwork*. I am considering presenting two compositions from myself, where we can listen not only the Peruvian traditions on music, but also its culture, being part of our Latin American behalf, I will also talk about how I composed them during pandemic and on my graduate studies at NJCU.

**Ana Lopez** (NJCU). Panel 2 presenter, email: [alopez23@njcu.edu](mailto:alopez23@njcu.edu)

**Ana Luiza Teodoro** (St. Francis College). Individual presentation, email: [ateodoro123@gmail.com](mailto:ateodoro123@gmail.com). "*Olha lá o Meu Pai' Analyzing Brazilian Immigration Through Personal Narratives*". Personal narratives have often been used to supplement academic questions, and placing them as the central vehicle to navigate research helps to illustrate how individual experiences can be markers for larger global systems at play. Keeping with the tradition of oral histories, and adding to the genre of Brazuca literature, this article serves to examine how the immigration story of my father can be applied to understanding Brazilian immigration into the United States. Drawing heavily on interviews with my father, Antonio Teodoro, this paper aims to explore emigration from Brazil during the 1980's, issues of identity as it plays out across borders, and the relationship between labor and self. Ultimately what this study serves to do is to bridge the gap between lived experiences and academia by using this history as the guiding force to understand this phenomena, and exploring where Brazilians have been neglected in this process.

**Belinda Rosa** (NJCU). Individual presentation, email: [brosa@njcu.edu](mailto:brosa@njcu.edu). *The boy that was forced to run away*. The United States of America has remained a country marked by its cultural, social, technical, and financial sovereignty, which has positioned it as the world's leading economic force. To this purpose, it has become the focus of a very substantial migratory flow of foreigners from many nations of the globe. This migratory movement is most typically driven by the hunt for a job and the hope of a higher quality of life, although a select few came for different reasons. This movement led the United States to be built on immigrants, which later enforced its moniker, the melting pot. It was named this for it is a sanctuary and aspiration for immigrants struggling across the globe, like for José Francisco Veireiro Silva from Samba Dreamers by Kathleen de Azevedo and my interviewee Marcos. Immigration for these two individuals alone to the United States has numerous layers, addressing their pull and push factors, motives, journey, expectations, and communities. Everyone has a distinct story, no matter how similar they may seem.

**Camilo Burgos Torres** (NJCU). Poster, email: [jburgostorres@njcu.edu](mailto:jburgostorres@njcu.edu). *ALAS Foundation*. For the 2022 LATI Colloquium, I will be presenting a series of 4 posters. These 4 posters are a preview of my BFA Thesis show since I am a Graphic Design major. The imagery on these posters is centered around the ALAS Foundation. This is a fictional, non-profit organization that provides immigration and community services to the Spanish-speaking immigrant population of New Jersey. Through this submission, I intend on not only showing my final project as an undergrad but also showcasing my roots as an immigrant myself and how I can serve my own community through my design skills. My posters will also allow non-designers to peek into our world. Things aren't just created after one attempt. It takes many iterations and revisions until posters -and other visual designs- are out for the world to receive.

**Cora Lagos** (NJCU). Panel 2 moderator, email: [clagos@njcu.edu](mailto:clagos@njcu.edu). *Reflecting on the Past to Understand the Latin American Present*. Students from the class: "Past and Present of Latin America" will present short essays in Spanish or English. The project of this panel is for students to develop a critical understanding of Latin American history, cultures, social tensions, politics, violence and questions of gender and ethnicity. Students will discuss in their essays how Latin America's past affects their present.

**Carolina Szegda** (NJCU). Panel 2 presenter, email: [cszegda@njcu.edu](mailto:cszegda@njcu.edu)

**Diana Concepcion** (NJCU). Panel 2 presenter, email: [dconcepcion@njcu.edu](mailto:dconcepcion@njcu.edu)

**Eddie Venegas** (NJCU). Performance, email: [venegaseddie@mac.com](mailto:venegaseddie@mac.com). *Latin American Culture through the voice of the string quartet*. The Sweet Plantain Quartet will perform works from Latin American composers from Venezuela, Argentina, Cuba, and Brazil as well as original compositions from the quartet members. The goal is to offer the audience with a concert in which the repertoire is unusual in the context of chamber music in the United States. Sweet Plantain Quartet tries to represent the culture of each composer by interpreting their works but also explores with original compositions in order to create a unique voice.

**Edwin Duroy** (NJCU). Individual presentation, email: [edwin15927@aol.com](mailto:edwin15927@aol.com). *NJCU proposed Latin Institute Polling Center*. To develop and organize a center for identifying issues related to the Latino community in New Jersey relevant to social, economic and political dynamics which drive decision makers in government, education and

business. Utilizing past and present processes data collection including phone, mail and personal interviews. In closing, the development of this project will facilitate key data collection needed to support present and future needs of the Latin community in New Jersey and Nationally.

**Elizabeth Alava** (NJCU). Panel 2, presenter, email: ealava@njcu.edu

**Eric Adamson** (HCCC). Individual presentation, email: eadamson@hccc.edu. Our students at HCCC speak many languages but one of their primary learning objectives at HCCC involves learning English and employing it to meet their academic goals. The HCCC Poetry and Language Collective launched The Translation Project to encourage students, faculty, and staff to continue to write in languages other than English and to use those languages to be creative and expressive, while also engaging with other members of the community by translating their creative work into English.

**Ericka Collado** (NJCU). Poster, email: profesoracollado@gmail.com. *Afromestiza: Leveraging the Weight of our Racial Identity*. Based on the premise that our racial history is the foundation of anti-racist work, this poster presentation aims to provide a framework for Latinx educators to promote social justice and equity through their professional practice. Using storytelling and inquiry-based activity samples, the presenter will facilitate the participants' exploration of their own racial identity.

**Ernestina Vargas** (NJCU). Panel 2 presenter, email: evargas3@njcu.edu

**Graziela Lobato-Creekmur** (NJCU). Individual presentation, grazie0110@gmail.com. Teaching the New Majority: Addressing Race and Racism through Culturally Responsive Teaching. Through a Critical Race Theory lens, culturally responsive teaching is examined because of the changing and growing demographics of students of color, which is predicted to be over 50% by 2043, in the U.S., while the demographics of teachers stay stagnant at 85% White. Historically, students of color have not been treated equitably and there is an increasing urgency as the number of students of color continues to rise. Culturally responsive teaching has served to address some of these issues. However, culturally responsive teaching has traditionally ignored issues of race. Culturally responsive teaching with attention to race can be a new way to address these issues more adequately. My study takes a closer look at culturally responsive teaching practices through the narrative inquiry of three teachers currently in the field.

**Jacob Zumoff** (NJCU). Individual presentation, jzumoff@njcu.edu. Diego Rivera's Man at the Crossroads and the Left in the 1930s. In 1933, Diego Rivera began painting Man at the Crossroads, a mural at Rockefeller Center in New York City. After Rivera included a portrait of Bolshevik Revolutionary Vladimir Lenin, and refused Nelson Rockefeller's demand to remove this, the mural was first covered up, and then in February 1934, destroyed. That same year, Rivera painted a refashioned mural, Hombre, el controlador del universo, at the Palacio de Belles Artes in Mexico City. The current article examines this controversy through the lens of Rivera's relationship with the Communist left, in particular the pro-Moscow Communist Party, the Trotskyist Communist League of America, and the Lovestonete Communist Party (Opposition), and argues that this provides a fuller understanding of Rivera's evolving political commitments and the changing politics of his paintings in this period.

**Jennifer McDevitt** (NJCU). Individual presentation, jmcdevitt@njcu.edu. Liminality in Cali: Leveraging Autoethnography to Reflect on Lived Experiences. Time and distance create the space necessary to evaluate past experiences through a unique perspective that is not available at the time one is living through a particular situation. Nearly eight years after moving to Cali, Colombia to conduct phenomenological research, I am crafting an autoethnography that will detail accounts from my two years as a foreigner in a "conflict-ridden" nation and juxtapose my lived experiences with those of other foreigners. Part ethnography and part autobiography, my narrative, rooted in reflexivity and embedded in social constructivism, will contribute to the body of scholarship pertaining to qualitative research methodology and empirical research. This presentation will highlight some of my experiences as an academic investigator living abroad as well as shed light upon some preliminary realizations and findings.

**Jesselly De La Cruz** (Latino Action Network Foundation). Individual presentation, email: drdelacruz@lanfoundation.org. *Policy & Community Organizing with NJ Latino Communities*. The Latino Action Network Foundation (LANF) is established as a charitable organization with the goal of uniting New Jersey's diverse Latino communities and advancing our economic and social empowerment. We are organized to research the issues impacting the Latino communities in New Jersey, develop policy proposals to address those issues, and conduct outreach among Latino communities throughout New Jersey, including lower-income and immigrant communities. We are deeply committed to a just society for everyone and oppose all forms of discrimination including those based on race, ethnicity, gender, religion, class, disability, or sexual orientation. We plan to present on our current issue advocacy, policy reports, and organizing efforts on social justice issues affecting Latino communities in NJ. The presentation will offer resources for ongoing community and civic engagement.

**John Alvarez** (NJCU). Individual presentation, email: jalvarez5@njcu.edu. *Interview with a Jamaican Immigrant*. For this interview assignment, I will be interviewing my aunt. My aunt was born in Jamaica. She immigrated with her mother to the United States in order for her to start school there instead of Jamaica. Her mother thought it would be a great start to my aunts and her other children's education if they started school in the United States instead of Jamaica. My aunt's mother first immigrated by herself to get a job and buy a house and basically get all things prepared for when she will bring her family. My aunt's father stayed with her and her siblings taking care of them until the time was ready for everyone to move.

**Jonathan Rosen** (NJCU). Individual presentation, email: jrosen@njcu.edu. Intervention Programs under Criminal Governance in Northern Central America. I would like to present an article that I am working on with my colleague, Dr. José Miguel Cruz. This article examines the nature of criminal governance in the countries of Northern Central America. It is based on focus groups conducted in communities impacted by gangs and gang-related violence. We develop a typology for understanding the different mechanisms for interacting with gangs. It is not possible for non-governmental workers to avoid gangs. Instead, we argue that community workers implementing programs in gang neighborhoods are required to acknowledge the power and presence of gangs and carry on conducting their activities.

**Jose Luis Alonso** (NJCU). Panel moderator, email: jalonso7@charter.newvisions.org. *Evolution of Cuban Art during Covid Pandemia*. This is not in dispute. The island's human rights record and its effects on all walks of life is well

-documented. But. Does this mean that the rest of Art in Cuba Today should be dismissed? That there is no value to this book's look at the current status of artistic creation on the Caribbean nation? Of course not. Absolutely and re-soundingly not. Because at the end of the book, if not the day, its portions focusing on the artists it profiles are the larger, clearer window into the significant contributions of Cuban contemporary art to the forward-moving development of the global art map. And in that respect, there is plenty to enjoy about Art in Cuba Today. Thirty-two contemporary artists advancing work in a variety of practices and mediums: painting, performance, sculpture, photography, mixed media, exhibit arts, video, and even large-scale installation are featured in a satisfyingly intimate way via first-person essays that, accompanied by a generous amount of full-color images of the artists in their studios, afford a fascinating glimpse into at least three generations of talented creators, into their varied educational backgrounds and political views, and into the artist's themselves, all passionate about their work, if careful and precise when speaking about the realities of life outside of it.

**Juan Ramiro Torres.** Artwork, email: ramirin2005@hotmail.com

**Juanita Torres.** Artwork, email: juanyparis@hotmail.com

**Katie Careaga** (NJCU). Individual presentation, email: kcareaga@njcu.edu. Adolescent *Vaccination Practices in Latin@ Households in Hudson County*. Dr. Careaga is simultaneously engaged in ongoing research on adolescent vaccination at Rutgers University Cancer Institute of New Jersey (CINJ) and research teaching, advising, and student participatory research at NJCU. She was hired as the Spanish interviewer at CINJ in May 2021 after teaching Global Health at Rutgers' Bloustein School of Planning and Public Policy for four consecutive semesters as the pandemic unfolded. The presentation will cover literature, experiences and preliminary results of various research projects studying (pre-) adolescent vaccination practices. The presentation situates research originally focused on HPV vaccination in Essex and Hudson counties within the pandemic context, the rollout of COVID-19 vaccines and eventual access of adolescent and pre-adolescent populations, recruitment struggles and eventual redemption, and nested research with NJCU students and their households.

**Lancelot Alonso.** Panel 1 presenter, email: alonso798@aol.com

**Lawrence (Larry) M. Ladutke** (NJCU). Individual presentation, email: lladutke@yahoo.com. *El Salvador Is NOT Safe-Providing Expert Testimony in Asylum Cases*. Larry Ladutke will share his 20 years of experience providing expert statements and testimony on behalf of dozens Salvadoran asylum seekers. He has worked on cases involving threats and violence by gangs, the police, domestic partners, and death squads. The most important factor in asylum cases is having an attorney. Lawyers, however, are often unfamiliar with the human rights situation in El Salvador. They need evidence to counter the government's arguments that El Salvador is "safe" because of such factors as a decreased homicide rate. Ladutke wrote a dissertation/book on human rights in El Salvador, including the creation of the corrupt and abusive National Civilian Police. He has volunteered as Amnesty International USA's El Salvador Country Specialist for over 15 years. Ladutke also played a leadership role in successful advocacy campaigns to release 3 Central American transwomen from ICE Detention.

**Lena Lloyd** (NJCU). Individual presentation, email: llloyd@njcu.edu. *Our Neighborhood*. Gentrification creates forced displacement of poorer LatinX and Caribbean people. The price range for real estate and apartments are often beyond the income levels of college graduates. The proposal is consumer education of the process of Gentrification from zoning variances, city planning, real estate industry, and investors.

**Luz Arango** (NJCU). Panel 2 presenter, email: larango@njcu.edu

**Mayra Vera** (NJCU). Individual presentation, email: mvera1@njcu.edu. *Migration and Poverty in Ecuador*.

Poverty is one of the most critical push factor in Ecuador causing people to migrate to the United States. Ecuador is known in south America as a rich country because has natural resources, the flora and fauna, the exportation of crude oil, has a gas mineral, and gold mines. Yet, Ecuador's reality is that the government in the past few years haven't work in pro of his people. The migration of Ecuadoreans to the United States is one of principal topic in Ecuador soil. salary that compared to the Unites States is two days of works. Ecuadorian people migrate overseas to provide their families a better lifestyle, security, and stability to their loved one. The corruption in every structure of Ecuador's executive, legislative, and judicial power has always been the cause of people migration. Poverty is the result of the poor executive administration in the past decades because the governments did not prioritize the most vulnerable people in this country. Poverty is the result of Ecuador's delinquency and is also a major topic of international discussion. Today, Ecuadorean people are living one of the most ruthless, bloody war with the narco-delinquency; the mafia are kidnapping and killing innocent Ecuadorian's people to enrich them. Ecuador has one of the highest levels of unemployment in South America, Therefore, Ecuadorians made a living with a monthly

**Melissa Laborda.** Artwork, email: melisalaborda@gmail.com

**Michael Acosta** (NJCU). Individual presentation, email: macostaramos@njcu.edu. "*La Vida*."

**Michael Walter** (DU). Individual presentation, email: mkwalter@drew.edu. *On a Foundation of Resistance - the Haitian Evolution*. When asked to name the second American nation state, many current college students cannot do so; the answer: Haiti. Chaos and crime predominate in Haiti. It's not that such doesn't occur; however, often excluded from coverage on Haiti is the process by which Haiti evolved. Since before the 1791-1804 revolution, slaves, in what was then called Saint Domingue, resisted colonial tyranny. Eventually, after a transnational struggle against multiple powers, Haiti became independent on Jan. 1, 1804. Haitian history, though, remains relevant in news coverage because colonial bias has remained inherent to how Haiti was and is viewed through international eyes. Haiti was not officially recognized by the United States until the Lincoln administration; at cannon point, Haiti paid France a 100,000,000 independence indemnity, leading to economic problems for much of young Haiti. As things began to improve, in the latter half of the 19th century, the United States government and businesses wanted to exploit Haitian lands. Eventually the first American nation occupied the second, essentially placing Haiti into de facto colonial status, where Haiti's remained for a century. Still, however, Haitians resist. This paper traces Haitian evolution from its foundation to earlier in 2021, incorporating multiple perspectives and analyses from experts, including former Ambassador Jean Casimir and historian Laurent Dubois of Duke University.



**Nicole Rivera** (NJCU). Individual presentation, email: nrivera6@njcu.edu, *The Experiences of being a Second Generation Family Member*. The United States is envisioned as a place brimming with opportunities, freedom, and more importantly a place where the possibilities for success are endless. Thousands of immigrants arrive in the United States every day. Many people migrate to the United States to flee crime, conflict, and poverty in their native countries in pursuit of a new, more prosperous life. While settling in the United States, immigrants frequently have children here, making their children American citizens and second-generation family members. Being born and raised in the United States as second-generation family members often gives them further exposure to American culture, customs, and unique opportunities which allow these children to surpass their immigrant parents in terms of education, professional status, and wealth. According to the Pew Research Center analysis of the U.S. Census Bureau data, second-generation family members are "substantially better off than immigrants themselves on key measures of socioeconomic attainment such as they have higher incomes; more are college graduates and homeowners; and fewer live in poverty" (Taylor et al., 2020). Despite the statistical benefits of being a second-generation member of an immigrant family, there also are many challenges that they also face as well. After analyzing Antonio Rebelo's experience from the book, *Barnacle Love* by Anthony De Sa, and my own personal experience as a second-generation member of an immigrant family member, I noticed that there were a few similarities and differences in the challenges we face in our experiences as second-generation family members. Although Antonio's and my own experience as second-generation immigrant family members are comparable in that we both deal with adapting to two cultures, pressure of our parent's expectations, and immigrant family wealth problems; our experiences however differ in that Antonio was not allowed to embrace his culture, and being able to communicate emotions.

**Olga Sanmiguel** (UC). Individual presentation, email: sanmigo@ucmail.uc.edu. *Latinx in Agribusinesses: Race, Nationality, Class and Gender in Food Production in the Americas*. This presentation is based on book-project that analyzes in comparative perspective the historical socio-cultural practices and legal regulations that govern workers' rights and employment conditions in three different agribusiness settings: fresh-flowers production in Colombia (South America), Tomato production in Florida, USA, and tomatoes production in Leamington, Ontario, Canada. "Latinx in Agribusiness" examines in comparative historical perspective the legal and social systems that regulate labor relations in the three agro-industries through the unifying themes of first, labor and immigration laws, second, workers' labor and living conditions, and third, resistance processes. I consider the transnational legal and socio-political regulatory frameworks in which workers' labor and resistance unfold in order to unveil that even within local specificities and jurisdictions, there are common legal mechanisms used to control and secure a labor force that is underpaid and subjugated, but nevertheless essential for the survival of communities.

**Rachel Therrien** (NJCU). Individual presentation, email: racheltherrien.music@gmail.com. *Introduction on History and Concepts of Latin Jazz*.

**Robert Albrecht** (NJCU). Individual presentation, ralbrecht@njcu.edu. *A Funny Thing Happened to Me on the Way to Latin America: How Junior Year Abroad Changed My Life*. As a means of encouraging NJCU students to consider travel in Latin America, I will discuss my Junior Year Abroad as an undergraduate in Chile and how it changed my life. During the 15 months that I was abroad, I had the good fortune to experience the intense political campaign and election of Salvador Allende, attend performances of la nueva canción chilena by Victor Jara, Inti-Illimani, Quilapayun, Isabel Parra, Robert Parra and others. I also attended a poetry reading by Pablo Neruda. During that 15 month period, I met, lived, played and traveled with several musicians in both Chile and Brasil. In Brasil, I witnessed carnival in Rio and attended performances by the notable musicians Baden Powell and Paulinho de Viola. I propose to conclude my presentation with a short performance on guitar of a couple of songs that I learned at that time, demonstrating basic differences in Chilean style of guitar with that of Brasil.

**Tyrik DeFoe** (NJCU). Artwork, email: tdefoe@njcu.edu, Artwork, *The coat of arms of Antigua and Barbuda*.

**Vashti Nandlall** (NJCU). Individual presentation, email: vnandlall@njcu.edu. *Claudia's Story*. Growing up on the islands was an experience that my friend loves to share. She was born and raised in Guyana. She came to the states when she finished high school, she continued her path through college and now she is happily married with two kids. She considers herself lucky because she gets the opportunity to raise her kids with the mindset her parents had raising her and mixing in the States' culture. I would like to know what it was like for her growing up since she grew up around so many of her family members. I would also like to discuss the way she felt when immigrating to the States, leaving behind so many family members that raised her must have been incredibly hard. I plan to use scholarly websites, articles, and journals to add more details to my interview.

**Wendy Rodriguez** (NJCU). Panel 2 presenter, email: wrodriguez3@njcu.edu

**Yoandra Vazquez Perez** (NJCU). Artwork and curator, email: yvazquezperez@njcu.edu. *My artwork*.

**Youstina Ibrahim** (NJCU). Individual presentation, email: yibrahim2@njcu.edu, *Poem (Different Cultures)*. My poem describes me as an immigrant who came to the United States. When I came, the United States, America attracted me. I had to learn English to return to school in the United States. In my work, I always meet Spanish people who speak to me in Spanish only. I usually don't understand them, so I decided to learn Spanish at NJCU. I can't deny that it was hard for me at the beginning. Later, I'd like to discover more about the Caribbean and Latin America. I also wanted to realize what is the relationship among Spain, Caribbean, Latin America and the United States?

## Zoom Links

- ◆ **Colloquium registration link:** <https://bit.ly/3wBby3J>
- ◆ **Opening Ceremony link:** <https://njcu.zoom.us/j/93759375669>
- ◆ **Session 1 link:** <https://NJCU.zoom.us/j/98455182316?>  
Password: bVRMVVBIOHIKc2plV3JKazVoT05WZz09
- ◆ **Session 2 link:** <https://NJCU.zoom.us/j/93196893549?>  
Password: cnBJSnZ6NjIxcEN4OEp3SjE0NVUxZz09
- ◆ **Session 3 link:** <https://NJCU.zoom.us/j/96503957143?>  
Password: UVZDN3RTUmFDUHFObnRzVHdZRWRwZz09
- ◆ **Session 4 link:** <https://NJCU.zoom.us/j/94862809849?>  
Password: aUtPQVNSNjN2i5NIIeODJqOVFOZz09
- ◆ **Session 5 link:** <https://NJCU.zoom.us/j/97475615652?>  
Password: aDFvUnVMK3htdWlxdXVmTm9obGkvQT09
- ◆ **Session 6 link:** <https://NJCU.zoom.us/j/95353026540?>  
Password: d1VHVmgvb0t6UEZyZXJmMEpVSVYxUT09
- ◆ **Session 7 link:** <https://NJCU.zoom.us/j/91309713847?>  
Password: OVh0dUhNcjNlaVRnVzgwQy9ST3lyUT09
- ◆ **Session 8 link:** <https://NJCU.zoom.us/j/92574256825?>  
Password: VDVEdi9QVnpCSEM3MG1FZFM5MldpZz09
- ◆ **Closing Ceremony link:** <https://NJCU.zoom.us/j/94725839592?>  
Password: V1JaeHJPSWRkdN1Q0kxS1ZQWVQyZz09

There are many people to thank, as the organization of this colloquium has truly been a group effort. In addition to thanking the presenters themselves, we would like to thank the following NJCU sponsors:

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**NJCU**  
**2022 LATI COLLOQUIUM**  
**Program Addendum**

Missing Abstract: **Jasmine De Leon** (NJCU), [jdeleon2@njcu.edu](mailto:jdeleon2@njcu.edu). *New Jersey City University Afro-Peruvian Loop Ensemble*. The NJCU Afro-Peruvian Loop Ensemble focuses on African Diasporic music from Coastal Peru as reimaged by people from all over the world. In the pieces the ensemble plays, there are switches between Afro-Peruvian and Jazz. The band performs originals by Dr. Gabriel Alegria and Laura Andrea Leguia, who perform in the Gabriel Alegria Afro-Peruvian Sextet. The ensemble includes undergraduate and graduate students as well as NJCU faculty, they are Dr. Gabriel Alegria (Trumpet), Freddy "Huevito" Lobaton (Afro-Peruvian Percussion) Ariacne Trujillo (Piano/Voice), Daniella Layseca (Bass), Alonso Acosta (Vibraphone), Jalin Shiver (Alto/Soprano Saxophone), Xavi Garcia Morato (Violin) and Jasmine De Leon (Drums). The ensemble also consists of a variety of different backgrounds and ethnicities. The musicians in the ensemble can be seen representing countries such as Spain, El Salvador, Honduras, Cuba, and Peru. The NJCU Afro-Peruvian Loop Ensemble will be touring internationally this summer.

Program Correction: Performance by Eddie Venegas and Sweet Plantain Quartet during lunch in the Faculty Dining Room (12:00-1:00 pm)

Presentation Cancellations:

- Rachel Therrien: *Introduction on History and Concepts of Latin Jazz* (Zoom). Session 6, GSUB 317, 1:00 - 1:15 pm
- Vashti Nandlall, *Claudia's Story* (Zoom). Session 7, GSUB 317, 2:15 - 2:30 pm.