

XVIII International Film

Monday APRIL 1, 11:20 pm – Rossey 303

Muros (Global, 2015), Directed by Gregorio Rocha

Presented by Dr. Bill Westerman, Sociology

When the Berlin Wall came down, we dismissed the idea of separation walls as something from the past. Reality is exactly the opposite. There have never been so many walls. This film tells us the true stories of people living on both sides of very different walls.

Tuesday APRIL 4, (Insert Time)– Rossey 302

Mon do Nuovo (Italy), Directed by Emanuele Crialese

Presented by Prof. Malilde Folgiani, Modern Languages

Desperate and poor Southern Italian family seeks a way out, and, having heard reports of rivers running in milk and coins falling off of trees, leave their stony rural cottage and buy passage to America.



Wednesday APRIL 17, (Insert Time) – Karnoutsos 116

Roma (Mexico, 2018), Directed by Alfonso Cuarón

Presented by Dr. Virginia Ochoa-Winemiller, Latin American, Caribbean and Latin Studies

The film portrays the struggles that rural Indigenous women experience after migrating to urban areas, such as Mexico City, while searching for a better life.

Friday APRIL 19, 4:00 pm – GSUB 129

Serdhark the Golden Hill (Nepal, 2015), Directed by Rajan Kathet

Presented by Dr. Bill Westerman, Sociology

A young man returns from the city to his village in the remote mountains of Mustang, in the Nepal Himalaya, with ideas to improve the lives of his people, but struggles to reconcile these with the existing realities.



Friday APRIL 26, 10 am & 1130 am – Rosey 214

Le Grand Voyage (Morocco), Directed by Ismaël Ferroukhi

Presented by Prof. Redouabe Khamar, Modern Languages

A middle-aged man of Moroccan descent (Mohamed Majd) embarks on a long journey from southern France to Mecca -- but for this crusade, he unexpectedly asks his son, Reda (Nicolas Cazalé), to go with him. Reda, a thoroughly Westernized teenager, is taken aback by the request, and even more surprised when his father says they will be traveling by car.

Online

Which Way Home (Americas, 2009), Directed by Rebecca Cammisa

Presented by Prof. Martha Cuervo, Modern Languages

In this documentary, a group of young unaccompanied Central American children struggle to make their way through Mexico, in order to ultimately reach the United States and jump the border.



Monday APRIL 12, 7:30 pm – Karnoutsos 554

FIVE BROKEN CAMERAS (Palestine/Israel, 2011), Directed by Emad Burnat

and Guy Davidi – Presented by Prof. William Westerman, Sociology and Anthropology

Documentary film about a West Bank villager who decides to video the Israeli occupation from the perspective of the Palestinians. Filming everyday life as well as protests and resistance, and the response of settlers, he sets out to depict the current situation in a small West Bank town.



Wednesday APRIL 3, 7:00 pm – Karnoutsos 429

The Mission (South America, 1986), Directed by Roland Joffé

Presented by Prof. Hugo Potes, Modern Languages

The film is about how the decision of changing the border between Spain and Portugal in their American colonies during XVIII century can change the Guarani's indigenous life.

Tuesday APRIL 16, (Insert Time) – GSUB 129

People's Republic of Desire (China, 2018), Directed by Hao Wu

Presented by Dr. Bill Westerman, Sociology

As an entire generation has come of age on social media, virtual relationships are slowly replacing real-life human connections. And China has taken it to an extreme. This movie discusses the impact of social media on China. (Please see below for more information regarding this event).



Thursday APRIL 18, 4:00 pm – Karnoutsos 112

Rafters/Balseros (Cuba/USA, 2015), Directed by Carles Bosch

Presented by Dr. Cora Lagos, Modern Languages

This documentary consists largely of interviews with the rafters ("Balseros"), over the course of seven years. It documents the lives of seven of those refugees, from the building of their rafts to their attempts at building new lives in the United States, giving insight into daily life in Cuba and their new experiences in the US.

Thursday APRIL 25, 4 pm – Karnoutsos 648

Okuribito (Japan, 2008), Directed by Yojiro Takita

Presented by Prof. Yumi Ohashi, Modern Languages

Kobayashi Daigo is a happily-married cellist who plays in a Tokyo orchestra. Due to constantly poor reception, the orchestra is closed down. This leaves Daigo having no alternative but to sell his 18-million-yen cello and move back to his hometown along with his wife.



Thursday APRIL 29, (Insert time) – Karnoutsos 237

El Viaje de Said (Spain, 2007), Directed by Coke Riobó

Presented by Dr. Susana Fernández, Modern Languages

It tells the dream-like story of a young boy who lives on the Moroccan coast whose father has probably gone missing in trying to cross the Mediterranean to Spain in a "patera".

Dr. Bill Westerman (Sociology Department) and Dr. Maricín Ramocki (Media Arts Department) are hosting a lecture by Mr. Hao Wu to discuss his documentary, *The People's Republic of Desire*. This film raises questions about the use and dominance of social media in our daily life. Mr. Hao Wu will be discussing and answering questions following the screening of his film.