

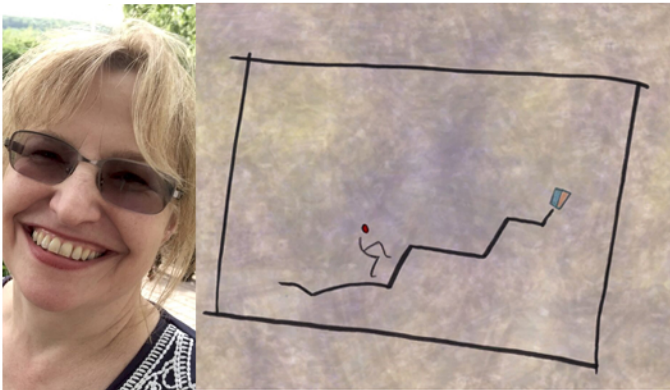
Spring 2018 IMAP @ NJCU Visiting Speaker Series

All events are free and open to the public, located in basement of Fries Hall, IMAP Graduate Room.



February 13| Joyce Yu-Jean Lee

Joyce Yu-Jean Lee is an artist working with video, interactive technology, installation, and performance to examine how visual culture shapes notions of truth and the “other.” Her recent project about Internet censorship, FIREWALL, exhibited at Lincoln Center, NYC and the Oslo Freedom Forum, Norway, garnering the attention of Chinese authorities. Her work has been written about in The New York Times, The Washington Post, Hyperallergic and ArtCritical. She teaches at New Jersey City University and the Fashion Institute of Technology, and serves as a trustee for The Contemporary in Baltimore. joyceyujeanlee.com **7 PM**



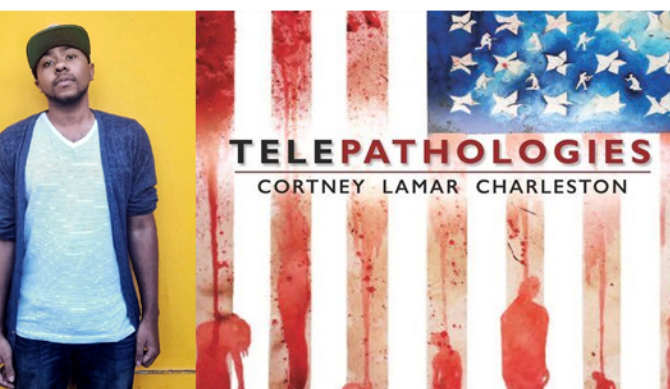
March 20| Emily Hubley

Emily Hubley has been making short animated films for over thirty years. Her hand-drawn films explore personal memory and the turbulence of emotional life. Her feature, *The Toe Tactic* premiered theatrically at the Museum of Modern Art in NYC in 2009. Recent projects include *Paraffin* (2017) a music video for The Ready Stance, *Unitard Man* (2016). She also was animation writer for Roger Ross Williams’ acclaimed *Life, Animated* and is currently animation advisor & consultant for Jacob Kornbluth’s documentary, *Saving Capitalism*. emilyhubley.com **7 PM**



April 17| Bill Morrison

Bill Morrison’s films often combine rare archival material set to contemporary music. His work of over 30 titles was honored with a mid-career retrospective at the Museum of Modern Art (NY) in 2014-2015. *Dawson City: Frozen Time* (2016) won a Critics’ Choice Award for most innovative documentary and was named the best documentary of 2017 by the Boston Society of Film Critics. *The Great Flood* (2013) won the Smithsonian Ingenuity Award of 2014 for historical scholarship. In 2013, *Decasia* (2002) was the first film of the 21st century to be selected to the Library of Congress’ National Film Registry. billmorrisonfilm.com **7 PM**



May 1| Cortney Lamar Charleston

Cortney Lamar Charleston is the author of *Telepathologies*, selected by D.A. Powell for the 2016 Saturnalia Books Poetry Prize. He was awarded a 2017 Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and he has also received fellowships from Cave Canem, The Conversation Literary Festival and New Jersey State Council on the Arts. His poems have appeared in *POETRY*, *New England Review*, *Gulf Coast*, *TriQuarterly*, *River Styx* and elsewhere. He serves as a poetry editor at *The Rumpus*. www.cortneylamarcharleston.com **7 PM**



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