

Fall 2017 IMAP @ NJCU Visiting Speaker Series

All events are free and open to the public, located in basement of Fries Hall, IMAP Graduate Room.



September 26| Lalo Molina

From Spartacus and Star Wars to The Gangs of New York and E.T., director Lalo Molina follows the leading Foley artists of our day, pulling back the curtain to show how they use everyday objects to create authentic sound effects. In the process, he also reveals what may be lost if Hollywood continues to digitize every possible sound in an effort to cut costs.

Molina's brand new foley art documentary feature "Actors of Sound" will be screened at 6.45 pm.(100 min., USA, 2016) Q&A to follow.



October 24| Martha Colburn

Born in rural Pennsylvania, Martha Colburn is an artist filmmaker based in Amsterdam, the Netherlands. In the 2007 Sundance Film Festival she was invited to initiate the 'New Frontiers' film and video installation program, with 'Meet Me In Wichita' and in 2008 to open the Museum of Art and Design (NY) with a live performance of films and music. In 2010 her films joined the collection of the Museum of Modern Art in New York and the Philadelphia Museum of Art. She is a 2015 recipient of the Creative Capital Award for film.

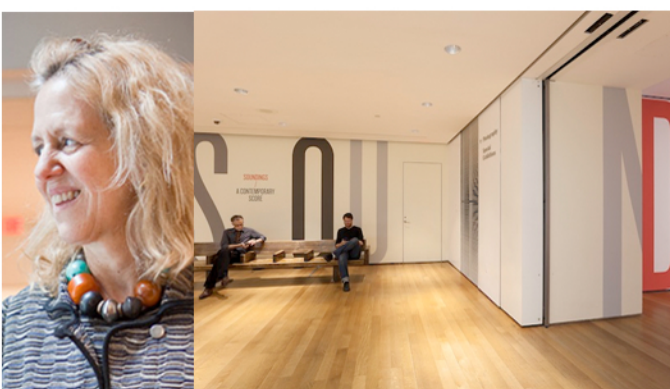
Martha Colburn's lecture about her work will begin at 7 pm.



November 14| Jillian McDonald

Jillian McDonald is a Canadian video artist who lives in Brooklyn. Her shows and projects include the Esker Foundation in Calgary, Air Circulation and Moti Hasson in New York, The San Francisco Arts Commission Gallery, Centre Clark in Montréal, and Hallwalls in Buffalo. Her work was also featured at The Chelsea Museum and The Whitney Museum's Artport in New York, The International Biennial of Contemporary Art in Venezuela, The Sundance Film Festival, La Biennale de Montréal, and the Centre d'Art Contemporain de Basse-Normandie.

Jillian McDonald's lecture about her work will begin at 7 pm.



December 05| Barbara London

Barbara London is an American curator, writer, and sound art advocate best known for founding the video collection at the Museum of Modern Art (MoMA). London founded the museum's video collection with works by Nam June Paik, Laurie Anderson, and Lynda Benglis. She curated many major exhibitions at MoMA, showcasing Chinese and Japanese artists. In 1997, London created Stir-Fry, a multimedia site that mapped emerging Chinese media. Then in 2001, London produced MoMA's first website art commission, Tony Oursler's Timestream.

Barbara London's lecture about her curatorial practice will begin at 7 pm.



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