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The Arts at NJCU

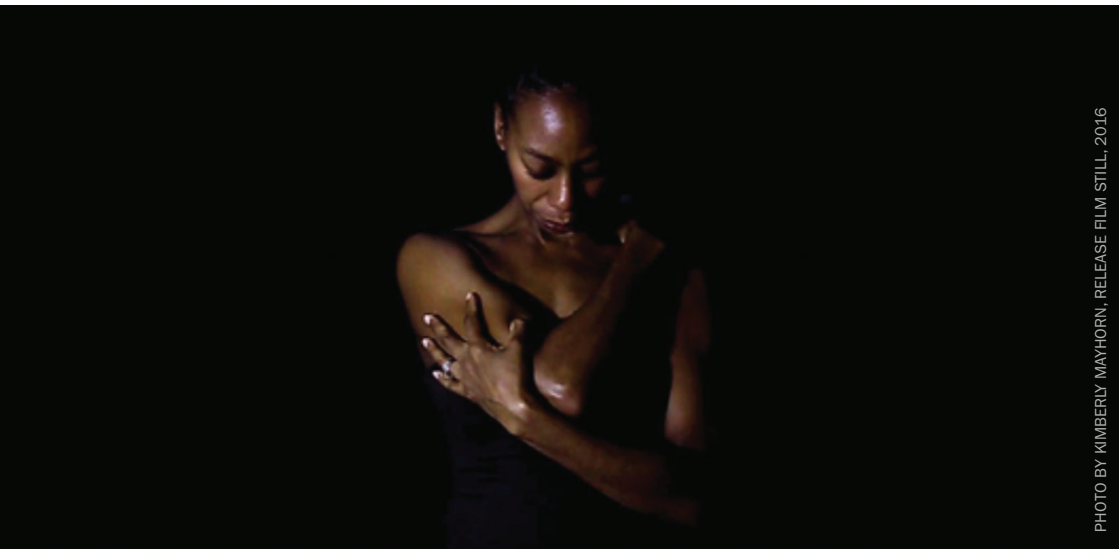


PHOTO BY KIMBERLY MAYHORN, RELEASE FILM STILL, 2016

In *Fictive Kinship*, a solo exhibit inspired by the death of Sandra Bland, visual artist Kimberly Mayhorn used paintings, works on paper, installation, and a two-channel video to explore kinship or social bonding between unrelated black women. Although connected only as black women and through a tie to Texas, when Bland was found dead in a Texas jail cell after being arrested for allegedly failing to use her turn signal, Mayhorn recalled, "And even though I did not know her, I felt a kindred connection with her and I found myself mourning her death as if I knew her and thinking that could have been me..." When the exhibit traveled to the Visual Arts Gallery, it caught the attention of the Huffington Post.



Visual arts at NJCU included a Watercolor Exhibition by Paul Ching-Bor, Kimberly Mayhorn's *Fictive Kinship*, and MFA and BFA exhibitions. For complete photo galleries of these exhibits, please visit: <https://www.flickr.com/photos/njcugalleries/sets/>. http://www.huffingtonpost.com/peter-souleo-wright/on-the-a-wsouleo-civil-ri_b_9153654.html and THE BHOLDR <http://www.thebholder.com/kimberly-mayhorn-fictive-kinship/>. For more information about the artist visit <http://www.kimmayhorn.com/>.

Contact: Midori Yoshimoto,
Gallery Director, myoshimoto@njcu.edu

The 2016-17 Exhibition Program at New Jersey City University Galleries

For the latest
updates, please
visit njcu.edu

VISUAL ARTS GALLERY

September 12 – September 16
Janis Maschucchi MA Exhibition
(performative self-portraits)
Reception: TBA

September 22 – October 8
Mediha Sandhu MFA Exhibition
(video, photo, illustration exploring
her Pakistani-American identity)
Reception: September 22,
4:30-7:30 p.m.



Student artist,
Leandro Henriquez



IN THE BACK

October 13 – 26
Dan Loh MFA Exhibition
(video, photo investigating his
Korean-American heritage)
Reception: TBA

November 7 – December 15
October 31 -November 4
installation Conceptual Furniture/
metalsmith Exhibition
(tentative title)
Curated by Darren Fisher
Reception: November 7,
4:30-7:30 p.m.

January 25 – March 1, 2017
Japanese Anime/Manga Effect in
Contemporary Art
Curated by Midori Yoshimoto
(in collaboration with Ramapo
College Galleries)

March 14 – May 12, 2015
BFA Exhibitions

HAROLD B. LEMMERMAN GALLERY

September 8 – October 8
NJCU Faculty Art Exhibition
Reception: September 15,
4:30 -7:30 p.m.

October 13 – October 26
Sergio Villamizar MFA Exhibition
Reception: TBA

November 2 – December 14
Etty Yaniv
(Mixed media installation exploring
the link between ancient and
contemporary refugee issues)
Reception: November. 2, 5-8 p.m.

February 2 – March 2, 2017
Coming to Selfhood:
Joshua Rashaad McFadden
Reception: February 2, 5-8 p.m.

March 16 – April 20, 2017
Self-Portrait Now
(New approaches to self portrait)
Curated by Midori Yoshimoto
Reception: March 16, 5-8 p.m.

April 25 – May 8, 2017
MFA Exhibition TBA
Opening reception: TBA

Spring production of Hairspray



Directed by NJCU's Marc G. Dalio
and performed at the West Side Theatre