

FLORENCE UNIVERSITY OF THE ARTS

FINE ARTS – COURSE MATERIALS

Please see below for the lists of Course Materials necessary for Fine Arts courses. Students are invited to acquire materials before the start of the course; they can bring them from home or purchase them in Florence following the instructions found in the syllabi.

FAAEAT304 ART THERAPY - SERVICE LEARNING

COURSE MATERIALS

Students must obtain the following materials for personal use:

- 1 spiral bound sketchbook suitable for both dry and wet techniques (water color and acrylics)
- 1 notebook
- 1 paper pad suitable for wet techniques (water color, acrylics) (A4)
- 3 Pencils: 2B, 4B, 6B
- eraser
- scissors
- glue
- 1 Charcoal pencil black
- Compressed charcoal
- 2 containers for water
- 1 black pigment liner (# 0.4/0.5)
- 1 box felt markers (Giotto: at least 12 colors, 24 is better)
- 1 box of 12 water colors (Winsor & Newton)
- 1 box of 12 oil pastels (at least 12 colors, 24 is better)
- 7 tubes acrylic paint (75 ml.): cadmium yellow, cadmium red, alizarin crimson red, ultramarine blue, phthalo blue, titanium white, ivory black (Maimeri Studio, or Basics Studio)
- 2 synthetic brushes for acrylic paint: 1 flat # 14, and 1 round # 8
- 1 flat brush for decoration
- 2 water color brushes: 1 flat # 16, and 1 round # 8
- 1 can fixative spray
- X-acto knife
- 1 plastic palette, or a paper palette pad
- masking tape
- clean rags
- an old oversize shirt or an apron
- any other materials and tools you already have and would like to use

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

Note: As the course progresses, students will decide what type of extra paper they prefer according to personal preference.

FACECE200 CERAMICS (BEGINNER)

COURSE MATERIALS

Tools and materials will be supplied by the school, including clay, glazes, and pottery tools. Students must obtain the following materials for personal use:

- A sketchbook to document ideas, progress and outcomes during each lesson.
- A logbook of daily/weekly hours lab and research.
- Pencils/Pens
- Digital Camera to document work
- Brushes
- Plastic bags, dry-cleaning bags – clear and thin work best
- Tool box/bag
- Dust Mask (when working with dry materials and dry glazes)
- Latex gloves
- Old containers plastic, e.g. yogurt cups, etc.
- Other various objects like old forks, spoons, plastic cards (credit card shape), just about anything you think can be used as a tool and will impart a special mark on a piece of clay, so be creative.

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FAMMMM300 MIXED MEDIA

COURSE MATERIALS

Materials will vary depending upon how each student wants to approach each individual project. It is required that everyone has a notebook and/or sketchbook to record sketches and ideas throughout the course. Any kind of camera, even a cell phone camera, will also be necessary.

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Other recommended stores: Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAFDWP210 WORDS, PAINTING AND EMOTIONS: THE MIND MAP OF CREATIVITY

COURSE MATERIALS

- 1 spiral bound sketchbook (dry + wet techniques)
- 1 notebook
- 3 Pencils: 2B, 4B, 6B
- eraser
- scissors
- glue
- 1 Charcoal pencil black
- 2 containers for water
- 1 black pigment liner (# 0.4/0.5)
- 1 box of 12 water colors (Winsor & Newton)
- 1 box of 12 oil pastels (Pébéo, or Caran d'Ache: 24 colors)
- 2 water color brushes: 1 flat # 16, and 1 round # 8
- 1 can fixative spray
- X-acto knife
- masking tape

- clean rags
- an old oversize shirt or an apron
- any other materials and tools you already have and would like to use

Syllabus note:

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Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDAD320 ADVANCED DRAWING

COURSE MATERIALS

Note: This course focuses on dry techniques and monochrome techniques. All the required material for this course will be decided during the first meeting and updated during the course, when needed. The selection of required materials will depend on the Final Exhibition concept, on the professor's suggestions and paired with each student's individual styles, preferences and choices. Materials must be purchased before next class. (Any materials that a student already has must be approved by the instructor):

Example of materials.

- 4 Pencils: F, HB, 2B, 4B,
- Contè pencils: black, sanguine, white
- 2 erasers: 1 white for pencil, 1 soft putty kneaded eraser (gomma pane)
- Pencil sharpener
- Charcoal: 1 box of vine, 2 charcoal compressed
- At least 1 black fine-tip pilot pen
- 1 Brush for gesso
- 3 tempera/gouache brushes: 2 pointed (number 4, 12) 1 flat (number 10)
- 1 Mop brush #0
- Torchon paper (tortillon)
- 1 white tempera
- 1 small gesso
- 3 watercolors in tube: yellow ochre, ultramarine blu, burnt umber
- Set of Chalk pastels
- 1 Oil sticks: black or oil pastel
- 1 black ink
- 1 quill and quill in bamboo
- Sketchbook Windsor and Newton or Fabriano
- 1 can fixative spray
- X-acto knife
- 1 plastic palette
- 1 containers for water
- Masking tape
- Paper:
 - newsprint paper (approx. 10 sheets) for gestures and sketches
 - 4 sheets of white Fabriano, 70x100cm, 2 rough and 2 smooth
 - 2 sheets of white Fabriano paper 50x70 cm
 - 2 sheets of toned paper, 50x70 cm (light gray, light blu)
 - 4 sheets of transparent or tracing paper(cartà spolvero/cartà scenografica)(70x100 cm)
 - 3 sheets of tissue paper (cartà velina)
 - 1 sheets of black paper, 50x70cm
 - 1 sheets of brown Packing Paper

Syllabus note:

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Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDFD120 FOUNDATION DRAWING

COURSE MATERIALS

- Pencils: HB, 2B, 4B, 6B
- Charcoal: black, white
- At least 1 black fine-tip pilot pen
- Eraser for pencil
- Soft putty eraser
- Pencil sharpener
- A sketchbook (talk with your professor before buying it, it should not be too big, nor expensive, and you should be able to carry it with you during visits; you can also make it yourself if you like the idea)
- 3 sheets toned paper (1 black, 1 china, 1 grey)
- 8 white sheets, 35 x 50cm
- 3 white sheets, 50 x 70cm

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

Materials in the Painting Studio storage area provided by FUA are for everyone's use and CANNOT be removed from the studio. If you wish to work on your projects at home, you should purchase any other necessary materials on your own.

FAPDFP120 FOUNDATION PAINTING

COURSE MATERIALS

- 1 Sketchbook (Tiger offers competitive prices)
- Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- Watercolor pencils (suggested brands: Acquacolor by Stabilo; 12 colors sufficient) 2
Drawing pencils: 2B, HB
- 1 White rubber eraser
- 1 pencil sharpener
- 10 to 12 tubes of acrylic and oil paint (TBD by instructor)
- 3/4 painting brushes
- 1 Palette of choice; wooden, plastic, metal, or paper (notice price may vary considerably according to material. The cheapest option is likely to be plastic, around 3 Euros (see online retailers such as Amazon.it))
- At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- 1 Masking tape
- 1 Small and 1 large glass containers with lids
- Old t-shirt or smock to protect clothing while painting

Syllabus note:

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases); and online retailers such as Amazon.it. When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €85.

FAPDFS225 FLORENCE SKETCHBOOK

COURSE MATERIALS

Students must obtain the following materials for personal use (Any materials that a student already has must be approved by the instructor):

- Pencils: H, 2B, 4B, 6B, 1 white pencil
- 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane)
- Pencil sharpener
- At least 1 black fine-tip pilot pen
- 1 sketchbook, Windsor and Newton spiral bound – at least 25x36 cm
- Papers:
 - a) 2 sheets colored paper (1 black, 1 Fabriano Murillo perla)
 - b) 1 sheets white Fabriano 50x70 cm rough
 - c) 2 sheets white Fabriano 35 x 50 cm

Syllabus note:

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Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

FAPDID220 INTERMEDIATE DRAWING

COURSE MATERIALS

Any materials that a student already has must be approved by the instructor.

- 4 Pencils: F, HB, 2B, 4B
- Charcoal pencils: black, sanguine, white
- 2 erasers: 1 white for pencil, 1 soft putty kneaded eraser (gomma pane)
- Pencil sharpener
- Charcoal: 1 box of vine, 2 charcoal compressed, 2 sanguine chalk
- 1 black fine-tip pilot pen
- Sketchbook Windsor and Newton
- X-acto knife
- Paper:
 - newsprint paper (approx. 5 sheets) for gestures and sketches
 - 3 sheets of white Fabriano, 70x100cm, for long drawings,
 - 6 sheets of white Fabriano, 50x70cm, rough and smooth
 - 2 sheets of toned paper (ochre, light gray)

Syllabus note:

These materials may be purchased at the following store: Salvini in Via degli Alfani 111r. A 15% discount is usually applied to FUA students who show their FUA ID card.

Other recommended stores: Rigacci in Via dei Servi 71; Zecchi in Via dello Studio 19r (10% discount for students who show their FUA ID card); Lory in Piazza Frescobaldi 8r (10% discount to students who show their FUA ID card + an additional 5% discount for students who open a Lorycard to earn points towards future purchases).

Materials in the Painting Studio storage area provided by FUA are for everyone's use and CANNOT be removed from the studio. If you wish to work on your projects at home, you should purchase any other necessary materials on your own.

FAPDIP220 INTERMEDIATE PAINTING

COURSE MATERIALS

- Between 4 and 5 large (70x100) sheets of oil painting paper (suggested brand Pittura by Fabriano "Tela" 400 g)
- 2 drawing pencils: 4B, HB
- Kneaded eraser
- Pencil sharpener
- Oil paint set of 12 60ml tubes (suggested brands Maimeri Classico).
- 3 bristle brushes (suggested brand Tintoretto)
- 1 fine-pointed sable or sable-type brush
- At least 1 canvas for final project (size to be confirmed by instructor: 35x50; 30x40; 20x30)
- 2 small and 1 large glass jar with lid (generic brand, approximately 0.50- 1 Euro each)
- 1 masking tape
- Old t-shirt or smock to protect clothing while painting

Syllabus note:

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When purchasing materials from recommended sellers the cost for purchasing all materials is approximately €85.

FAPDWC330 WATERCOLOR, TEMPERA/GOUACHE TECHNIQUES

COURSE MATERIALS

Students must purchase the following materials for personal use (any materials that a student already has must be OK'd by the instructor).

- Pencils, HB, 3B, 6B.
- Pencil sharpener
- Artist knife
- 2 Erasers: 1 white for pencil, 1 soft knead able eraser (gomma pane)
- 1 ink pen + straw
- 1 Container for water

Colors:

- Watercolor set 12 colors Windsor and Newton or Schminke
- 8 tempera/gouache colors: black, white, yellow ochre, pale yellow, purple red, burnt sienna, cobalt blue, ultramarine blue.
- Plastic palette for tempera/watercolor

Soft brushes:

- 3 pointed: number 4,16, + 1 flat: n.12 + 1 Filbert n.16
- 1 mop brush (number 0)
- 1 big flat brush

Papers:

- 1 watercolor album, Fabriano - rough – 300gr. at least 30x40 cm
- 1 drawing sketchbook, Windsor and Newton spiral bound – at least 25x36 cm
- 1 sheet white Fabriano FA5 70x100 cm rough
- Portfolio 50x35

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